

## Art History and Appreciation

### Course Overview

Art has played a significant role in every major civilization throughout the history of man. The emergence of different art forms often reflects the values that a civilization deems important: religion, labor, love, political change, or even commerce. Since artwork and cultural values are so closely related, studying art is a compelling way to learn about the people who produced it.

### Course Goals

By the end of this course, you will be able to do the following:

- Identify the main concepts of art, expression, and creativity and basic design principles.
- Identify various art forms, art tools, techniques, and processes.
- Identify the cultural functions of prehistoric art, the form and function of Egyptian art, and the main principles of classical Greek art and Roman art.
- Trace principal developments in early Christian art and architecture and identify the relationship between Christian worship and sacred images and architecture.
- Identify aspects of Islamic art and architecture, the main principles of Renaissance art, and examples of Indian, Chinese, and Japanese art.
- Identify and analyze the key aesthetic features of African art, American Indian art, and Latin American art.
- Identify the historical and cultural significance of the Reformation period on art and the key principles of Baroque art and architecture.
- Identify how the development of visual technologies impacted art after the Renaissance.
- Identify the relationship between art and science and art and politics in the early modern world.
- State the main principles of modern art in relation to modern culture and identify major developments in modern architecture in terms of technologies, form, and function.
- Identify pre-digital (analog) visual culture from the 1950s to the end of the 20th century.

## **General Skills**

To participate in this course, you should be able to do the following:

- Complete basic operations with word processing software, such as Microsoft Word or Google Docs.
- Perform online research using various search engines and library databases.
- Communicate through email and participate in discussion boards.

*For a complete list of general skills that are required for participation in online courses, refer to the Prerequisites section of the Student Orientation, found at the beginning of this course.*

## **Credit Value**

Art History and Appreciation is a 0.5-credit course.

## **Course Materials**

- Notebook
- Computer with internet connection and speakers or headphones
- Microsoft Word or equivalent

## Course Pacing Guide

This course description and pacing guide is intended to help you stay on schedule with your work. Note that your course instructor may modify the schedule to meet the specific needs of your class.

### Unit 1: What is Art?: Creation and Communication

#### Summary

In this unit, you will identify the main concepts of art, expression, and creativity. You'll also identify the basic design principles. You'll list commonly used art terms and vocabulary and explain the art evaluation process. You will identify various art forms, art tools, techniques, and processes. Finally, you'll identify tools for analyzing an image and analyze how images communicate meaning.

Day	Activity/Objective	Type
2 days: 1–2	<b>Syllabus and Student Orientation</b> <i>Review the Student Orientation and Course Syllabus at the beginning of this course.</i>	Course Orientation
2 days: 3–4	<b>Creativity and Expression in Art</b> <i>Identify the main concepts of art, expression, and creativity.</i>	Lesson
2 days: 5–6	<b>Understanding Design Principles</b> <i>Identify basic design principles.</i>	Lesson
2 days: 7–8	<b>Understanding and Evaluating Art</b> <i>List commonly used art terms and vocabulary and explain the art evaluation process.</i>	Lesson
2 days: 9–10	<b>Understanding Tools and Techniques</b> <i>Identify various art forms, art tools, techniques, and processes.</i>	Lesson
2 days: 11–12	<b>Communicating Meaning through Art</b> <i>Identify tools for analyzing an image and analyze how images communicate meaning.</i>	Lesson
1 day: 13	<b>Posttest—Unit 1</b>	Assessment

## Unit 2: Art, History, and Culture

### Summary

In this unit, you will identify the cultural functions of prehistoric art. You'll identify the form and function of Egyptian art in its cultural context. You'll identify the main principles of classical Greek art. You'll identify the principal characteristics of Roman art. Finally, you will trace the technological developments in Greek and Roman architecture.

<b>Day</b>	<b>Activity/Objective</b>	<b>Type</b>
2 days: 14–15	<b>Prehistoric Art and Culture</b> <i>Identify the cultural functions of prehistoric art.</i>	Lesson
2 days: 16–17	<b>Egyptian Culture and Art</b> <i>Identify the form and function of Egyptian art in its cultural context.</i>	Lesson
3 days: 18–20	<b>Classical Greek Art</b> <i>Identify the main principles of classical Greek art.</i>	Lesson
3 days: 21–23	<b>Roman Art</b> <i>Identify the principal characteristics of Roman art.</i>	Lesson
3 days: 24–26	<b>Understanding Greek and Roman Architecture</b> <i>Trace technological developments in Greek and Roman architecture.</i>	Lesson
1 day: 27	<b>Posttest—Unit 2</b>	Assessment

## Unit 3: Western and World Art Appreciation

### Summary

In this unit, you will trace principal developments in early Christian art and architecture. You'll identify the relationship between Christian worship and sacred images and architecture. You'll identify aspects of Islamic art and architecture. You'll identify and classify the main principles of Renaissance art. You'll identify and compare examples of Indian, Chinese, and Japanese art. You will identify and analyze the key aesthetic principles of African art. You'll identify key features of American Indian art. Finally, you will identify key features of Latin American art

Day	Activity/Objective	Type
3 days: 28–30	<b>Developments in Christian Art</b> <i>Trace principal developments in early Christian art and architecture.</i>	Lesson
2 days: 31–32	<b>Sacred Images and Christian Worship</b> <i>Identify the relationship between Christian worship and sacred images and architecture.</i>	Lesson
3 days: 33–35	<b>Islamic Art and Architecture</b> <i>Identify aspects of Islamic art and architecture.</i>	Lesson
3 days: 36–38	<b>Renaissance Art</b> <i>Identify and classify the main principles of Renaissance art.</i>	Lesson
2 days: 39–40	<b>Exploring Asian Art</b> <i>Identify and compare examples of Indian, Chinese, and Japanese art.</i>	Lesson
2 days: 41–42	<b>African Art and Aesthetics</b> <i>Identify and analyze key aesthetic principles of African art.</i>	Lesson
2 days: 43–44	<b>Appreciation of American Indian Art</b> <i>Identify key features of American Indian art.</i>	Lesson
2 days: 45–46	<b>Appreciation of Latin American Art</b> <i>Identify key features of Latin American art.</i>	Lesson
1 day: 47	<b>Posttest—Unit 3</b>	Assessment

## Unit 4: Art and the Modern World

### Summary

In this unit, you will identify the historical and cultural significance of the Reformation period on art. You'll identify key principles of Baroque art and architecture. You'll identify how the development of visual technologies impacted art after the Renaissance. You'll identify the relationship between art and science and art and politics in the early modern world. Finally, you'll state the main principles of modern art in relation to modern culture.

Day	Activity/Objective	Type
3 days: 48–50	<b>Understanding Art and the Reformation</b> <i>Identify the historical and cultural significance of the Reformation period on art.</i>	Lesson
3 days: 51–53	<b>Principles of Baroque Art and Architecture</b> <i>Identify key principles of Baroque art and architecture.</i>	Lesson
3 days: 54–56	<b>Visual Culture after the Renaissance</b> <i>Identify how the development of visual technologies impacted art after the Renaissance.</i>	Lesson
2 days: 57–58	<b>Art and Science in the Modern World</b> <i>Identify the relationship between art and science in the early modern world.</i>	Lesson
2 days: 59–60	<b>Art and Politics in the Modern World</b> <i>Identify the relationship between art and politics in the early modern world.</i>	Lesson
2 days: 61–62	<b>Modern Art and Modern Culture</b> <i>State the main principles of modern art in relation to modern culture.</i>	Lesson
1 day: 63	<b>Posttest—Unit 4</b>	Assessment

## Unit 5: Art in the 20th Century and Today

### Summary

In this unit, you will identify major developments in modern architecture in terms of technologies, form, and function. You'll state the cultural importance of modern design in the world today. You'll identify major developments in art after World War II. You will state new roles for art in the contemporary world. You'll identify pre-digital (analog) visual culture from the 1950s to the end of the 20th century. Finally, you will identify late twentieth-century and early twenty-first-century technological developments in visual culture and new media.

Day	Activity/Objective	Type
3 days: 64–66	<b>Developments in Modern Architecture</b> <i>Identify major developments in modern architecture in terms of technologies, form, and function.</i>	Lesson
3 days: 67–69	<b>Modern Design for Today</b> <i>State the cultural importance of modern design in the world today.</i>	Lesson
3 days: 70–72	<b>Developments in Art after World War II</b> <i>Identify major developments in art after World War II.</i>	Lesson
3 days: 73–75	<b>Understanding Contemporary Art</b> <i>State new roles for art in the contemporary world.</i>	Lesson
2 days: 76–77	<b>Visual Culture after the 1950s</b> <i>Identify pre-digital (analog) visual culture from the 1950s to the end of the 20th century.</i>	Lesson
2 days: 78–79	<b>Developments in Visual Culture: Video Games and Animation</b> <i>Identify late twentieth-century and early twenty-first-century technological developments in visual culture and new media.</i>	Lesson
1 day: 80	<b>Posttest—Unit 5</b>	Assessment

## Course Project: Art History and Appreciation

### Summary

The course project is designed to take approximately eight days. Because the activities included in the project relate directly to many of the course objectives, it is possible for students to work on the project incrementally during the semester.

Day	Activity/Objective	Type
8 days: 81–88	<b>Course Project</b> <i>Illustrate and describe art's relationship with the cultural setting in which it is created.</i>	Course Project
1 day: 89	<b>Semester Review</b>	
1 day: 90	<b>End-of-Semester Test</b>	Assessment