

Syllabus

English 10B

Course Overview

English is the study of the creation and analysis of literature written in the English language. In English 10B you will explore characteristics of different genres of fiction, such as realistic fiction, historical fiction, and science fiction, and analyze historical context, theme, and genre in Franz Kafka's novella *The Metamorphosis*. The second unit covers many types of nonfiction writing, including memoirs, personal essays, public essays, speeches, and narrative nonfiction. In the third unit, you will analyze traits and genres of poetry. In addition, you will complete writing activities in which you will employ analytical and persuasive skills. In English 10B, you will also study a variety of techniques to improve your reading comprehension, writing skills, and grammar and mechanics.

Course Goals

By the end of this course, you will:

- Understand different genres of fiction, such as realistic fiction, historical fiction, and science fiction.
- Explain the historical context, theme, and genre in Franz Kafka's novella *The Metamorphosis*.
- Analyze the literary characteristics of nonfiction texts such as memoirs.
- Understand the purpose, meaning, and form of personal essays, public essays, and speeches.
- Evaluate the form and literary elements of narrative nonfiction such as *My Brother Paul* from Theodore Dreiser's *Twelve Men*.
- Understand the various forms of poetry and the language used in poetry.
- Explain the different structures, metrical patterns, and sound patterns in poetry.
- Analyze features specific to lyric poetry, odes, elegies, narrative poetry, and ballad poetry.

General Skills

To participate in this course, you should be able to do the following:

- Complete basic operations with word-processing software, such as Microsoft Word or Google Docs.
- Complete basic operations with presentation software, such as Microsoft PowerPoint or Google Docs presentation.
- Perform online research using various search engines and library databases.
- Communicate through email and participate in discussion boards.

For a complete list of general skills that are required for participation in online courses, refer to the Prerequisites section of the Plato Student Orientation document, found at the beginning of this course.

Credit Value

English 10B is a 0.5-credit course.

Course Materials

- Notebook
- Pencils or ink pens
- Computer with Internet connection and speakers or headphones
- Microsoft Word or equivalent
- Microsoft Excel or equivalent

Course Pacing Guide

This course description and pacing guide is intended to help you may stay on schedule with your work. Note that your course instructor may modify the schedule to meet the specific needs of your class.

Unit 1: Genre and Context in Fiction

Summary

This unit focuses on the context and the different genres of fiction. You will analyze historical context and understand its effect on the purpose and meaning of literature. You will explore genres of fiction such as realistic fiction, historical fiction, and science fiction. At the end of the unit, you will study the historical context, theme, and genre in Franz Kafka's novella *The Metamorphosis*.

Day	Activity/Objective	Type
1 day: 1	Syllabus and Plato Student Orientation <i>Review the Plato Student Orientation and Course Syllabus at the beginning of this course.</i>	Course Orientation
4 days: 2–5	Understanding Context in Fiction <i>Analyze how historical context can influence purpose and meaning within literature.</i>	Lesson
5 days: 6–10	Realistic Fiction <i>Explore the literary characteristics of realistic fiction.</i>	Lesson

4 days: 11–14	Historical Fiction <i>Investigate how fiction can revisit and recreate historical events.</i>	Lesson
5 days: 15–19	Science Fiction <i>Evaluate the role of scientific discovery and exploration in science fiction.</i>	Lesson
4 days: 20–23	Context in Fiction: <i>The Metamorphosis</i> <i>Explore the historical context of Franz Kafka’s <i>The Metamorphosis</i>.</i>	Lesson
5 days: 24–28	Theme and Genre in Fiction: <i>The Metamorphosis</i> <i>Investigate theme and genre in Franz Kafka’s <i>The Metamorphosis</i>.</i>	
4 days: 29–32	Unit Activity and Discussion—Unit 1	Unit Activity/ Discussion
1 day: 33	Posttest—Unit 1	Assessment

Unit 2: Elements of Creative Nonfiction

Summary

In this unit, you will analyze the literary characteristics of nonfiction literature, such as memoirs, as well as the purpose, meaning, and form of personal essays, public essays, and speeches. You will evaluate the form and literary elements of narrative nonfiction through the study of Theodore Dreiser’s *My Brother Paul*.

Day	Activity / Objective	Type
5 days: 34–38	Memoirs <i>Examine the literary elements of memoirs.</i>	Lesson
5 days: 39–43	Personal Essays <i>Explore purpose and meaning within personal essays.</i>	Lesson
4 day:	Public Essays	Lesson

44-47	<i>Analyze the characteristics of public essays.</i>	
4 days: 48–51	Speeches <i>Consider the function and form of speeches.</i>	Lesson
4 days: 52–55	Narrative Nonfiction <i>Evaluate the form and literary elements of narrative nonfiction.</i>	Lesson
3 days: 56–59	Unit Activity and Discussion—Unit 2	Unit Activity/ Discussion
1 day: 60	Posttest—Unit 2	Assessme nt

Unit 3: Form and Language in Poetry

Summary

This unit explores the various forms of poetry and the language used in poetry. You will begin by studying various structures and metrical and sound patterns in poetry. You will also analyze themes and figurative language used in poetry. Finally, you will examine features specific to different types of poetry such as lyric poetry, odes, elegies, narrative poetry, and ballad poetry.

Day	Activity / Objective	Type
5 days: 61-65	Structure and Meter in Poetry <i>Investigate structure, meter, and sound patterns in poetry.</i>	Lesson
4 days: 66–69	Theme and Language in Poetry <i>Inspect theme and figurative language in poetry.</i>	Lesson
5 day: 70-74	Lyric Poetry <i>Examine the characteristics of lyric poetry.</i>	Lesson
5 days: 75–79	Odes and Elegies <i>Analyze the poetic features of odes and elegies.</i>	Lesson

5 days: 80–84	Narrative and Ballad Poetry <i>Evaluate the elements of narrative and ballad poetry.</i>	Lesson
4 days: 85-88	Unit Activity and Discussion—Unit 3	Unit Activity/ Discussion
1 day: 89	Posttest—Unit 3	Assessme nt
1 day: 90	End of Semester Test	Assessme nt