

## Syllabus

# English 6B

## Course Overview

English is the study of the creation and analysis of literature written in the English language. In English 6B, you will begin with analyzing the element of conflict in literary nonfiction texts and examine examples of cause and effect. You will also investigate different genres of literature to analyze the element of conflict. Next, you will explore methods for developing multimedia presentations. In the latter part of the course, you will analyze elements of poetry such as theme, structure, meter, language, and sound. You will also examine different types of poetry. Finally, you will identify techniques for developing a research paper.

## Course Goals

This course will help you meet these goals:

- Explore conflict in literary nonfiction.
- Investigate examples of cause and effect in literary nonfiction.
- Identify and examine the element of conflict in different genres of literature.
- Investigate elements of essays that analyze literature.
- Explore methods for developing multimedia presentations.
- Explain the different structures, metrical patterns, and sound patterns in poetry.
- Examine different types of poems and their parts.
- Examine the elements of language, theme, and purpose in poetry.
- Explore methods for writing and revising poetry.
- Analyze how a topic is communicated through different forms of media.
- Identify techniques for developing a research paper.

## General Skills

To participate in this course, you should be able to do the following:

- Complete basic operations with word processing software, such as Microsoft Word or Google Docs.
- Complete basic operations with presentation software, such as Microsoft PowerPoint or Google Docs Presentation.
- Perform online research using various search engines and library databases.
- Communicate through email and participate in discussion boards.

For a complete list of general skills that are required for participation in online courses, refer to the Prerequisites section of the Plato Student Orientation document, found at the beginning of this course.

## Credit Value

English 6B is a 0.5-credit course.

## Course Materials

- Notebook
- Pencil or pen
- Computer with Internet connection and speakers or headphones
- Microsoft Word or equivalent
- Microsoft PowerPoint or equivalent

## Course Pacing Guide

The following course description and pacing guide is intended to help you stay on schedule with your work. Note that your course instructor may modify the schedule to meet the specific needs of your class.

## Unit 1: How Does Conflict Affect Us?

### Summary

This unit focuses on the element of conflict in literary nonfiction. In the first lesson, you will identify external conflict in Robert Shackleton's essay *Winter Months*. Then you'll explore internal conflict through personal letters. You'll read *The Letters of Robert Burns* by Robert Burns and F. Scott Fitzgerald's *Letter to Scottie*. Later, you will investigate examples of cause and effect in literary nonfiction. Finally, you'll develop skills for writing an informative essay.

Day	Activity/Objective	Type
1 day: 1	<b>Syllabus and Plato Student Orientation</b> <i>Review the Course Syllabus and the Plato Student Orientation at the beginning of this course.</i>	Course Orientation
4 days: 2–5	<b>Recognizing External Conflict</b> <i>Identify and understand external conflict in literary nonfiction.</i>	Lesson

4 days: 6–9	<b>Understanding Internal Conflict</b> <i>Explore internal conflict through personal letters.</i>	Lesson
4 days: 10–13	<b>Exploring Cause and Effect</b> <i>Investigate examples of cause and effect in literary nonfiction.</i>	Lesson
4 days: 14–17	<b>Writing an Informative Essay</b> <i>Develop skills for writing an informative essay.</i>	Lesson
3 days: 18–20	<b>Unit Activity and Discussion—Unit 1</b>	Unit Activity/ Discussion
1 day: 21	<b>Posttest—Unit 1</b>	Assessment

## Unit 2: How Does Society Create Conflict?

### Summary

This unit focuses on exploring the element of conflict across different genres of literature. In the opening lesson, you will examine conflict in Rudyard Kipling's short story *Rikki-Tikki-Tavi*. Next, you will identify conflict in the poem *Barbara Frietchie* by John Greenleaf Whittier. Later, you will investigate Theodore A. Cutting's story *Saved by a Seal* and the conflicts that arise between people and the animals that people try to control. Finally, you will explore methods for developing multimedia presentations.

Day	Activity/Objective	Type
5 days: 22–26	<b>Conflict in Fiction</b> <i>Identify and examine conflict in fiction.</i>	Lesson
5 days: 27–31	<b>Conflict in Poetry</b> <i>Identify and examine conflict in poetry.</i>	Lesson
5 days: 32–36	<b>Writing about Literature</b> <i>Investigate elements of essays that analyze literature.</i>	Lesson
4 days: 37–40	<b>Developing Multimedia Presentations</b> <i>Explore methods for developing multimedia presentations.</i>	Lesson

3 days 41–43	<b>Unit Activity and Discussion—Unit 2</b>	Unit Activity/ Discussion
1 day 44	<b>Posttest—Unit 2</b>	Assessment

## Unit 3: How Do We Communicate with Others?

### Summary

This unit explores the literary genre of poetry. In the first lesson, you will analyze literary and figurative language in the poems *Casey at the Bat* by Ernest Thayer Lawrence and *The Raven* by Edgar Allan Poe. Next, you will examine types of poems and their parts through *Casey at the Bat* as well as in *The Duck and the Kangaroo* by Edward Lear and *The Exposed Nest* by Robert Frost. Then you will revisit *The Raven* to explore pattern and sound in poetry. You will also investigate theme and purpose by analyzing Henry Wadsworth Longfellow's *The Arrow and the Song* and William Blake's *A Poison Tree*. Finally, you will explore methods for writing and revising poetry.

Day	Activity/Objective	Type
4 days: 45–48	<b>The Power of Words</b> <i>Analyze literal and figurative language in poetry.</i>	Lesson
5 days: 49–53	<b>Types of Poetry</b> <i>Examine different types of poems and their parts.</i>	Lesson
5 days: 54–58	<b>Poetry in Motion</b> <i>Explore pattern and sound in poetry.</i>	Lesson
5 days: 59–63	<b>Understanding Poetry</b> <i>Investigate theme and purpose in poetry.</i>	Lesson
4 days: 64–67	<b>Using Words Creatively</b> <i>Explore methods for writing and revising poetry.</i>	Lesson
3 days: 68–70	<b>Unit Activity and Discussion—Unit 3</b>	Unit Activity/ Discussion
1 day: 71	<b>Posttest—Unit 3</b>	Assessment

## Unit 4: How Does a Society Use Communication?

### Summary

This unit focuses on the research process. You will analyze how a topic is communicated through different types of media. Then, you will consider topics, develop appropriate research questions, and evaluate sources. Next, you will explore methods for organizing research information. In the final lesson of this unit, you will practice methods for writing a research paper. You will revise and edit your research paper in the unit activity.

Day	Activity/Objective	Type
4 days: 72–75	<b>Examining How Societies Communicate</b> <i>Analyze how a topic is communicated through different types of media.</i>	Lesson
3 days: 76–78	<b>Introducing the Research Process</b> <i>Consider topics, develop appropriate research questions, and evaluate sources.</i>	Lesson
4 days: 79–82	<b>Organizing Ideas</b> <i>Explore methods for organizing research information.</i>	Lesson
3 days: 83–85	<b>Composing a Research Paper</b> <i>Identify and practice methods for writing, revising, and editing a paper.</i>	Lesson
3 days: 86–88	<b>Unit Activity and Discussion—Unit 4</b>	Unit Activity/ Discussion
1 day: 89	<b>Posttest—Unit 4</b>	Assessment
1 day: 90	<b>End of Semester Test</b>	Assessment