

Syllabus

Mythology and Folklore

Course Overview

This one-semester course is intended to help you define and explore myths, legends, and folklore from around the world.

This course has 15 lessons and five Course Activities. Each lesson contains one or more Lesson Activities. The lessons cover the following topics:

- The first lesson defines and describes myths, legends, and folklore.
- The next three lessons include myths that discuss the role of gods and goddesses in the creation of the world, the natural elements, and destruction of the world.
- The next three lessons discuss dynastic dramas and epic legends that describe the struggles and triumphs of their protagonists.
- The next five lessons discuss stories from around the world about legendary heroes, their adventures, and their love affairs.
- The next two lessons discuss the evolution of folklore, explore folktales from around the world, and compare different versions of fairy tales.
- The final lesson discusses the role of tricksters in myth, legend, and folklore.

You will submit the Course Activity documents to your teacher, and you will grade your work in the Lesson Activities by comparing them with sample responses. Each lesson also has a multiple-choice mastery test. A multiple-choice end-of-semester test completes the course.

The Course Activities (submitted to the teacher) and the Lesson Activities (self-checked) are major components of this course. They will guide your learning as you work through this course.

Course Goals

This course will help you meet the following goals:

- Define and differentiate between myth, legend, and folklore.
- Identify gods and goddesses, and their supernatural powers.
- Explore myths about the creation of the world, its natural elements, and its destruction.
- Explore legendary heroes, monsters, and places from around the world.
- Identify distinct qualities of legendary heroes and discuss their journeys.
- Identify the themes of love, courage, hospitality, obedience, moral code, and fate highlighted in various stories.
- Discuss the evolution of folklore and explore folktales from around the world.
- Explore different versions of fairy tales.

Prerequisite Skills

Mythology and Folklore is a beginner's course and does not have specific prerequisites. Nevertheless, these fundamental skills will be helpful:

- basic computer skills
- ability to structure and process information

General Skills

To participate in this course, you should be able to do the following:

- Perform basic operations and use drawing tools with word processing software, such as Microsoft Word.
- Perform online research using various search engines and library databases.
- Communicate through email and participate in discussion boards.

For a complete list of general skills that are required for participation in online courses, refer to the Prerequisites section of the Plato Student Orientation document, found at the beginning of this course.

Credit Value

Mythology and Folklore is a 0.5-credit course.

Course Materials

- Notebook
- Presentation software
- Computer with Internet connection and speakers or headphones
- Microsoft Word or equivalent

Course Pacing Guide

This course description and pacing guide is intended to help you stay on schedule with your work. Note that your course instructor may modify the schedule to meet the specific needs of your class.

Day	Activity / Plato Objective	Type
1 day:	Course Orientation <i>Review the Plato Student Orientation and Course Syllabus at the beginning of this course.</i>	
4 days: 2-5	Mythology, Legend, and Folklore <i>Define and differentiate between mythology, legend, and folklore.</i>	Lesson
4 days: 6-9	The Gods and the Goddesses <i>Discuss the importance of mythology in every culture and describe the characteristics and supernatural powers of various gods and goddesses in classical mythology.</i>	Lesson
1 day: 10	Evolution of Myth, Legend, and Folklore	Course Discussion
4 days: 11-14	Creation and Destruction Stories <i>Explore the myths related to the creation and destruction of the world.</i>	Lesson
1 day: 15	Para Jumble	Activity
4 days: 16-19	Natural Events and Wonders of the World <i>Explore mythological stories that explain the mysteries of nature, including features and events on the earth, in the sea, and in the sky.</i>	Lesson
3 days: 20-22	Methods and Mythology	Course Activity
4 days: 23-26	The Dynastic Dramas <i>Discuss the events and describe the struggles that protagonists of the dynastic stories faced.</i>	Lesson
1 day: 27	Fate or Choice?	Course Discussion
5 days: 28-32	The Trojan War and the Fall of Troy <i>Identify the prominent characters, analyze their characteristics, and discuss their struggles during the conflict.</i>	Lesson

Day	Activity / Plato Objective	Type
3 days: 33-35	The Royal House and the Trojan War	Course Activity
5 days: 36-40	The Odyssey <i>Trace the obstacles faced by Odysseus and discuss his triumph over various perils in the epic.</i>	Lesson
1 day: 41	Space Jumble	Activity
4 days: 42-45	The Heroes <i>Discuss hero stories and describe the qualities and virtues embodied by the protagonists.</i>	Lesson
1 day: 46	Love and Adventure	Course Discussion
4 days: 47-50	Adventure Stories <i>Explore the adventures of heroes and the monsters they encounter along the way, and discuss what monsters represent in society.</i>	Lesson
1 day: 51	Para Jumble	Activity
4 days: 52-55	Love Stories <i>Explore stories emphasizing true love.</i>	Lesson
3 days: 56-58	The Heroic Journey	Course Activity
4 days: 59-62	British Legends <i>Explore and examine the legends of King Arthur and Robin Hood.</i>	Lesson
1 day: 63	Legend and Folktale	Course Discussion
4 days: 64-67	World Legends <i>Explore and examine legendary monsters, places, and people.</i>	Lesson
1 day: 68	Space Jumble	Activity
4 days: 69-72	Folktales and Folklore <i>Explore folktales and folklore and discover how tales are handed down from earlier times, but continue to evolve.</i>	Lesson

Day	Activity / Plato Objective	Type
3 days: 73-75	Local Legends and Folktales	Course Activity
4 days: 76-79	Fairy Tales <i>Explore different versions of fairy tales and connect them to myth and folklore.</i>	Lesson
1 day: 80	Fairy Tales and Tricksters	Course Discussion
4 days: 81-84	Tricksters <i>Identify and discuss the role of tricksters in myth, folklore, and legend.</i>	Lesson
1 day: 85	Para Jumble	Activity
3 days: 86-88	Differentiating Myth, Legend, and Folklore	Course Activity
1 day: 89	Course Review	
1 day: 90	End of Course Test	Assessment